




My three characters are Ryan from Life is Strange: True Colors, The King of All Cosmos from We Love Katamari and Megaera from Hades. Below is a screenshot of some preliminary research I did.

THE KING OF ALL COSMOS (KATAMARI DAMACY)	MEGAERA: FIRST OF THE FURIES (HADES)	RYAN LUCAN (LIFE IS STRANGE: TRUE COLORS)
 <p><b>TRAITS</b></p> <p><b>GENDER:</b> Male  <b>AGE:</b> As old as the cosmos.  <input type="checkbox"/> <b>HEIGHT AND WEIGHT:</b> EXTREMELY, UNBELIEVABLY LARGE. 9,500 km.  <b>BODY TYPE:</b> Larger than life, muscular.  <b>PHYSICAL APPEARANCE:</b> Colourful, eccentric. Light maroon tights, a small gold chain, an open shirt, lion fabric belt, 70's style clothing. Ruffle. Moustache and goatee. Crown.  <b>DISTINGUISHING MARKS:</b> Orange nose and bulge.  <b>NERVOUS TICS:</b> Eye beams, weak bladder, used to wet the bed a lot.</p> <p><b>PERSONAL HISTORY</b></p> <p><b>HOMETOWN:</b> The Cosmos  <b>PARENTS:</b> Papa. No mother, may have been adopted.  <b>CHILDHOOD:</b> Poor and abusive relationship with father growing up, subsequent disdain for children and a desire to please others. Adores praise, narcissistic, easily upset, easily angered.</p> <p><b>THE KING WANTS...</b> to be validated by others and attain a position of power. He wants to be listened to and considered an authority figure. He wants to be the leader of the group.</p> <p><b>POINTS OF INTEREST</b></p> <p>Royal Rainbow returns characters to point only when they manage to glitch the game (fall through the map into the void below).</p> <p>He displays several verbal habits, which include: Referring to himself using the royal "we" (that is, using "we", "our", and "us" in place of "I", "my", or "me"); and often ending a sentence with a "yes?" seeking approval from the listener—mostly, The Prince or a cousin that the player controls. <u>Capitalise</u> We, Us and Our.</p> <p>Spells out words. Short sharp sentences.</p>	 <p><b>TRAITS</b></p> <p><b>GENDER:</b> Female  <b>AGE:</b> As old as time.  <b>HEIGHT AND WEIGHT:</b> Average height, average weight.  <b>BODY TYPE:</b> Lean, muscular.  <b>PHYSICAL APPEARANCE:</b> Beautiful yellow eyes, pale blue skin, dark blue hair in a long ponytail. Bright pink nails and lipstick with a matching whip. Deep blue and gold <u>armour</u>, spikes on her shoulder.  <input type="checkbox"/> <b>DISTINGUISHING MARKS:</b> One large bat wing. Clipped wings to stop from escaping is one theory.  <input type="checkbox"/> <b>NERVOUS TICS:</b></p> <p><b>PERSONAL HISTORY</b></p> <p><b>HOMETOWN:</b> Hades  <b>PARENTS:</b> Nyx, Goddess of Night  <b>CHILDHOOD:</b> Two sisters that annoy her; she is the oldest and has more pressure.</p> <p><b>MEGAERA WANTS...</b> to punish others and to be left alone.</p> <p><b>POINTS OF INTEREST</b></p> <p>Megaera hates <u>oathbreakers</u>. The Furies were known to carry out punishments for mortals who broke the moral and legal codes of the time. She takes pleasure in punishing them. Megaera is competitive. Magara is the original name in Greek legend and means jealousy.</p> <p>"Your father sent me. All in all, I'd rather be on your bad side than his. Now you can turn back like a good little man, or I can send you home the painful way. What'll it be?"</p> <p>"I'm not interested in company, especially from you. You stay the hell away while I'm off duty."</p> <p>Old-fashioned language.</p>	 <p><b>TRAITS</b></p> <p><b>GENDER:</b> Male  <input type="checkbox"/> <b>AGE:</b> 25 in-game, currently 29.  <b>HEIGHT AND WEIGHT:</b> ??  <b>BODY TYPE:</b> Tall, muscular.  <b>PHYSICAL APPEARANCE:</b> Handsome, light brown/blonde hair.  <b>DISTINGUISHING MARKS:</b> Rough hands.  <b>HEALTH:</b> Fit and healthy.  <b>NERVOUS TICS:</b> Breaking eye contact, flicking hair out of face.</p> <p><b>PERSONAL HISTORY</b></p> <p><b>HOMETOWN:</b> Haven Springs  <b>PARENTS:</b> Jed and Ann Lucan.  <input type="checkbox"/> <b>CHILDHOOD:</b> Mother had insomnia and would often take him to the roof of the Black Lantern to garden. Father would take him to the old Typhon Mining building. Cuts ties with Jed at the end of the game due to his misdeeds. Ann died when he was 19.</p> <p><b>RYAN WANTS...</b> to get home to Alex.</p> <p><b>POINTS OF INTEREST</b></p> <p>Ryan's dad is a lawbreaker, so this may cause Megaera to see him poorly, but he also works in Park &amp; Trails Law Enforcement which is a commonality.</p> <p><input type="checkbox"/> Ryan <u>larded</u> as a River Monster.</p> <p>Hesitant, unsure, hedging language, and nervous, he talks himself through stressful situations. Well-mannered.</p>

Divinity and Other Demons

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INT. LAWYER'S OFFICE RECEPTION - NIGHT

RYAN stands in front of the elevator door. He fidgets nervously as the sound of a vacuum cleaner whirs away nearby.

RYAN

Come on, man, keep it together.

A shrill DING fills the air as the elevator doors open. Ryan steps in hastily, jamming the ground floor button repeatedly.

CUT TO:

INT. ELEVATOR - NIGHT

Ryan pulls his phone out of his pocket, texting ALEX, "Call me?". Suddenly there's a loud grinding noise, and the lights flicker out.

RYAN

Really?!

Ryan thumps at the elevator wall. A loud POP echoes inside the elevator, and the lights flicker back on.

MEGAERA

Your ineptitude knows no bounds.

THE KING

Little Meggie. You must have missed Us. Our gloriousness.

MEGAERA

You know damn well I'm not interested in keeping your company.

A man larger than life stands, hunched over, his bright headdress and crown scraping against the ceiling. In front of him is a small, vicious-looking woman with a single batwing.

THE KING

We know you do not mean this. The contraption M-U-S-T finish its travels.

MEGAERA

You expect me to believe you can magically tumble through the fabric of the universe but can't escape a disgusting metal cage? You're worse than Chaos.

Ryan takes a deep breath and clears his throat loudly.

THE KING

We think this vessel is quaint.

RYAN

Um, hello?

Both MEG and THE KING look at Ryan.

THE KING

A human! Have you come to gaze upon The King of All Cosmos?

MEGAERA

I've seen wounds more attractive. I am Megaera, First of the Furies; the sooner we are unacquainted, the better.

Meg and The King stare at Ryan expectantly.

RYAN

Um, I... I'm Ryan.

The King and Meg continue to stare.

RYAN

Law Enforcer of Parks & Trails?

Ryan's new companions nod with acknowledgement.

MEGAERA

A law-abiding man? I can respect that. Bound to his oaths.

She casts a fiery glance at The King.

THE KING

We broke no promises. The Cosmos is not held. Not by little pinkies.

RYAN

Are Greek Gods all this big?

THE KING

Ha! We are no simple GOD. We are much bigger too. It is safer to travel pocket-size, yes?

MEGAERA

Safer? The last forsaken cage you pulled me into irreparably marred me.

THE KING

The Divine Katamari carries Us through the Cosmos—the Divine to the Divine.

She prods one carefully manicured nail against the King's bare chest.

MEGAERA

(scoffs and laughs  
bitterly)

You're certainly not worthy of the title Divine, let alone King.

The King's face darkens, and his eyes form two blood-red pinpricks. A thin sliver of red light begins to hiss and sizzle in the middle of the elevator floor.

THE KING

To think, the Divine Katamari guided Us to you. So disappointing.

Megaera stands with her arms folded and rolls her eyes as The King slowly burns a small hole into the floor.

THE KING

We should have left you wounded in the last cage. Our mistake.

Ryan starts to panic, pushing himself against the wall as the small hole grows to the size of a dinner plate.

He crumples into a ball, gripping his hands over his head.

Megaera looks down at Ryan, and The King leans forward with a curious expression, his eyes returning to normal.

RYAN

(sobs)

I want to go home. I don't know what I did to deserve this, but I have too much to worry about right now.

Ryan looks up at the two.

RYAN

My... my dad. After FOUR YEARS in prison. Day in and day out, negotiations for a bar I don't want. I condemned him, and now I'm going to die in an elevator.

Ryan thumps the wall next to him with his fist and wipes at the tears on his face.

RYAN

I'm a man now. No parents, now what? Surprise visits from cosmic entities?

The King's gloved hand slowly swoops down, landing gently on Ryan's head. The elevator fills with the silence broken only by Ryan's soft sniffing.

THE KING

We understand. The weight of a Father's love. It is heavier than the greatest Katamari.

Megaera looks at Ryan with a resolved expression.

MEGAERA

You can't save the damned, mortal. Don't let the souls of the departed pull you down too.

Ryan takes a deep breath, and the trio returns to silence.

RYAN

Okay. Okay, okay, okay.

Ryan quickly stands up and walks around the hole in the floor, pressing the call button.

RYAN

Just do the normal things, Ryan, even  
if the situation is abnormal.

THE KING

Our servants love the sound of the  
little bells.

Ryan glances at the alarm button, with a small bell on its  
face. He begins to press it rhythmically.

The King hums softly to the tune, and Megaera taps her nails  
against the metal wall.

THE KING

We are bored now.

MEGAERA

We have to wait. You always make us  
wait.

THE KING

Destroying things is not fun without  
Katamari. We can do it, though. Yes,  
We C-A-N.

MEGAERA

Damn you and your tantrums! If you  
ever summon me again, I will rip y-

The King slams down on the bottom of the elevator, and the  
bottom falls out.

CUT TO:

INT. ELEVATOR SHAFT

All three fall through the darkness, Megaera flapping  
willfully with her single wing and Ryan closing his eyes  
tightly. The King soars like a giant bird.

THE KING

ROYAL RAINBOW!

Everyone freezes mid-air before a loud WOWWWWWW-WEE fills the  
elevator shaft, and a blinding rainbow light flashes around  
the three companions.

FADE TO:

INT. ELEVATOR - NIGHT

Ryan opens his eyes to an undamaged elevator as the door opens to the ground floor. He steps out slowly.

His phone rings, and he answers to hear a concerned Alex on the other end.

ALEX

Ryan? Where have you been? I've been trying to call you for the last half an hour!

RYAN

(sighs and chuckles)  
You wouldn't believe the night I had.

ALEX

Oh yeah? Try me.

FADE OUT.